

Charlotte House Bridal Suite Corridor Design/Mood Board

Corridor Paint Colour

- Little Greene: Mid Azure Green- 96
- Gold paint from Mylands: Rich Gold- FTT001



- Above is an example of the corridor layout I'm visualised for the bridal suite.
- I really liked the colour combinations in the wallpaper sample,
- This was my starting point

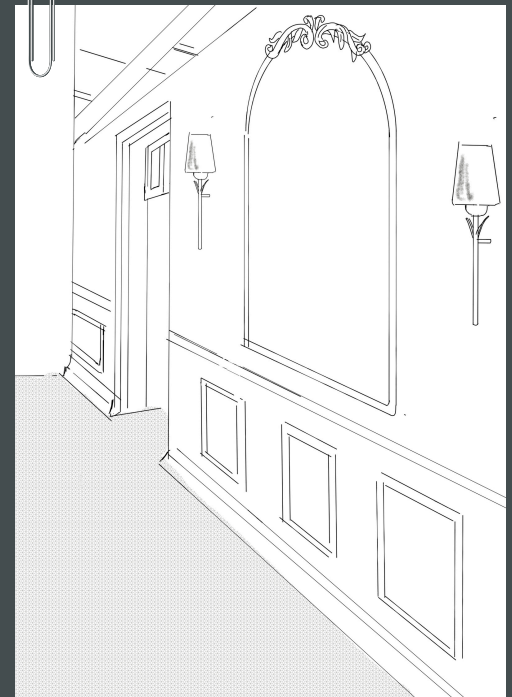
• DESIGN



• BEFORE



• DESIGN



- Add in Panelling to the left side of the corridor to bring a sense of grandure elevating the space
- Left Hand side add either wallpaper mural or bespoke hand painted peacock motif, represented in the Deco period.
- Pull the colours from other areas of the suite into the artwork, balancing out the entire space.
- Paint Ceiling Gold,
- Gold Radiators, and accents to window panelling on doorways
- Add in a console table, with a gold curved or round decorative mirror & gold battery operated wall sconces.
- This will become the space to leave welcome booklet,(could be hand made, local independent business)
- Also place a tropical plant or flowers, battery operated candles, so it's warm and welcoming
- Door to be removed to the lounge, opening the space up more
- Replace coat hangers by the door to ones fitting with the aesthetic of the appartement

Charlotte House Bridal Suite Corridor After



- Elements to add in at a later date
- Moulding around the artwork
- Replace and refurbish console table
- Add in Greenery
- Replace the carpet
- Add Wall Sconces

Charlotte House Bridal Suite Bedroom Mood Board



Before



Bridal Suite

- Ceiling to be painted Rich Gold- FTT001 Mylands
- Walls and woodwork painted in FB Brinjal Number 222
- Decorative gold hand painted areas to be added to the wardrobe doors, and moulding
- Door window area spray painted gold along with the radiators, to really elevate the suite
- Fabric to be light and airy, balancing out the space, whilst having the density to withstand snagging etc.
- 8 voile curtains
- 2 per post
- Threaded through the pole, with additional material to cover the gap between the pole and top of the bed frame. Traditionally the curtain would run on the inside of the top frame.
- Voiles to hang just above the floor, with enough body to drape similar to the example images shown above left
- Bay Window to have Gold floor to ceiling curtains



- Above: Curtain Back holders

Charlotte House Bridal Suite Bedroom After



- Final touches in this space are to add some greenery
- Replace the phone
- Refurbish some of the furniture
- More on this to follow

Charlotte House Bridal Suite Lounge

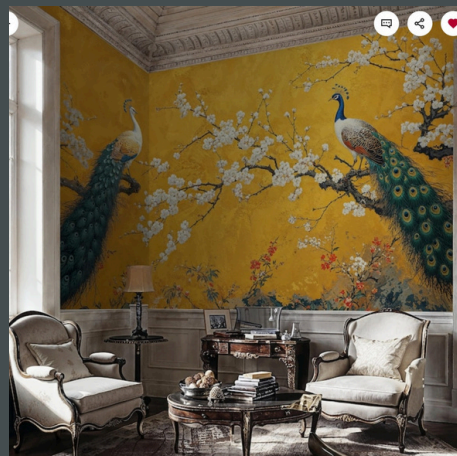


- Lounge door to be removed to allow more space



- Above and Below are the inspiration behind the colour combinations for the lounge area.
- Combining softer aqua, golds with warm hues from the woodwork, furnishings with hints of the Brinjal bedroom colour woven through the space, to bring Elements together.

ABOVE: How the Lounge looked Before



- Above: Examples of feature wall murals available to purchase, which I felt inspired by
- For me to create a bespoke hand painted mural, drawing elements of botanicals, and textures to create a soft, calm mural,

Lounge Core Paint Colours

- **Ceiling, Left Main Feature Wall & opposite wall with TV Little Greene: Canton 94**
- **Other Walls: Paint & Paper: Parasol 508**
- **TV and sound system to be removed to allow bridal guests a space to get ready, where lots of natural light can food the room**

Charlotte House Bridal Suite Lounge After



- Completed Lounge space
- Some pieces of furniture to be replaced and refurbished in keeping with the over all aesthetic
- Artwork or frame installation to be added above the sofa along with plants, at some point in the future in alignment with available budget

